



17 (1:02)

II IV IV IX IV

Mama just killed a man put a gun against his head pulled my trigger now he's dead

T 2-4-4-4 4-4-4 6-4-4 5-7-5-5 4-9-9 5-7-5-4 5

A 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4

B 4 2 6 6 6 4 6 4 6 11-11-13 6 6 4-4 6

21 (1:14)

II IV IV (tr) II *allarg.*

Mama life has just begun and now I've gone and thrown it all away *mf*

T 2-4-4-4-2 2-4-4-4-7 6-4-4 4-4-4 4-4-4 5-7-7-7-7-4 4-2 2-1

A 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 2-1

B 4 2 2 2-6 6 6 8 8-6 4 3 2 1 1-4 0-2

25 (1:26)

IV IV IX II IV

Mama Ooh - ooh Didn't mean to make you cry, If I'm not back again this time tomo-

T 4-4-4 4-5 4-11 9-2-4 5-4-4-2-2 0 0 0 4-4-5-5-7-5

A 5 5 7 4 5 6 5 9 9 9 2 2 2 2 4 4 4

B 6 4 6 6 9 9 9 4 4 3 2 6 2 1 4 4

29 (1:38)

II *rall.* *a tempo* *rall.*

-row, carry on carry on as if nothing really matters

T 5-4 0 2-4-7 4-7 5 6 0 1-3-1-3-1 0 0 0 0 0

A 4 4 4 4 6 6 2 2 2 2 2 2 2 2 2

B 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0



33 *a tempo*

(1:50)

Too late my time has come sent

37

(2:02)

shivers down my spine
body's aching all the time

Goodbye everybody I've got to go

Gotta

T 5-7-5-5 4-9-9 5-7-5-4 5 2-4-4-4 2-4-4-4 7 6-4-4-4 4-4-4-4

A 4 4 9-9 4 4 6 4 4 4 4 6 4 4 4 4 4 4

B 6 6 11-11-13 6 6 4-4 4 2 2-2-6 6 6 8 8-6

4 4 4 7 6 6

41

(2:14) *mf* *(tr)* *allarg.* *f*

leave you all behind and face the truth Mama Ooh-ooh (any way the wind blows)

TAB

7-7-7-7-4 4-2 2 | 4-4-4 5-7 4-5 4 5-4-11 9 9
5 4 2 1 2 1 6 5 6 9 9 9
4 3 2 1 4 0 2 7 4 4 6 9 9
4 2 0 0 4

45

(2:25)

I don't wanna die, I sometimes wish I'd never been born at all (Guitar solo)

IX

3 1 4 IV

b.u.

3 4

5 4-4-2-2 0 0 2-2-4-4 5-5 5-7-5 4 7(9)-7-5 4 4 9 9-11-12 9-11-12

2 0 0 2 4 4 4 7(9) 7-5 4 4 9 9 9 9

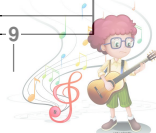
2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

4 4-3-2 6 2 1 4 4 4 4 4 4 4 4 4 4 4

b.u.

11

9 9 9 9



[illegible]

65 (3:09) *f* *mf* let ring

-leo Galileo Figa - ro Magnifi- co - o - o - o - o I'm just a poor boy

T 13-13-14-13-11-9 8 12-12-12 12 0 0 8 7-7 6 7

A 14-13-13-13-14-13-11-9 8 12 13 11 8 7-7 6 7

B 14-13-13-13-14-13-11-9 8 12 13 11 8 7-7 6 7

69 *sfz* IX VIII IX *f* VI *p*

Nobody loves me, He's just a poor boy from a poor family Spare him his life from this monstrosity

T 8 7-7 6 7 12 10 9-9 8 9 10 9 8-8 9 10 10 9 9 6 6 6 7

A 8 7-7 6 7 10 9 9 8 9 9 9 8-8 9 9 9 9 9 7 7 0-0

B 9 8 7 8 11 9 9 8 9 11 9 8-8 9 9 9 9 9 9 7 6 9 7

74 (3:22) *mp* *ff* IX *mp*

Easy come, easy go, will you let me go? Bismillah, No! We will not let you

T 2 0 0 0 8 8 7 6 6 7 8 8 8 7 7 6 12 9 9 9 10 9

A 2 1 3 2 8 8 7 6 6 7 8 8 8 7 7 4 7 9 9 9 9 9

B 4 3 2 1 9 9 8 7 7 8 9 9 8 8 4 7 9 9 9 9 0

79 (3:29) *f* *ff* *mf*

go. Let him go! Bismillah, we will not let you go Will not let you go Let him go! Will not let you go. Let me

T 12-12-12-12 9 9 12-12-12 9 10-9 12-12-12 9 10-9 12-12-12

A 3 11 9 9 11 9 10-9 11 9 10-9 11 9 10-9 11

B 3 11 9 9 11 9 10-9 11 9 10-9 11 9 10-9 11



84 (3:36)

III IX

f *ff* *mf*

go - o - o - o - o No, no, no, no, no, no. Oh Mama mia, mama mia mama mia let me go, Be-

TAB

89 (3:43)

IV II

ff *mf*

-el - ze - bub has the devil put aside for me - ee - ee for me - ee - ee for

TAB

93 (3:49)

VII

f

me... etc. gliss.

TAB

96 (3:53)

II

TAB



99 II IV II

(3:58)

So you think you can stone me and spit in my eye?

T 5-5 5-5 4-4 4-4 4-2 2-2 2-0 0-0 4-0 2- 4-4 4- 6- 3-3 0- 12

A 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-1 1- 4-4 4-4 6- 2-2 4-4 12

B 2-2 2-2 0-0 2-2 2-2 0-0 2-2 4-4 6- 0- 5-5 8

103

(4:04)

So you think you can love me and leave me to die?

T 5-5 5-5 4-4 4-4 4-2 2-2 2-0 0-0 5-7 9- 5- 12

A 4-4 4-4 4-4 4-4 4-4 4-4 4-1 1- 6-7 9- 6- 8

B 2-2 2-2 0-0 2-2 2-2 0-0 0-0 0-0 3-4 3

106 II

(4:09)

Oh Baby Can't do this to me

T 5-5 5-5 4-2 2-2 5-5 5-4 5- 3-3 3-4 5- 3-3 3-4 5- 3-3 3-4 5-

A 2-2 2-2 2-2 4-4 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 2-2 2-4 2-2 2-2 2-2 2-4 6-4 6-4 2-2 2-2 2-2 2-2 2-2 2-2

109

(4:13)

Ba - by Just gotta get out Just gotta get right out of

T 4-2 2-2 0-0 2-2 0-0 2-2 2-0 4- 3-3 3-4 5- 3-3 3-4 5-

A 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2



112

(4:17)

here.

II

115

(4:22)

freely

mf

118

(4:27)

mp

rall.

p

♩ = 66

121

a tempo

mf

VII

IX

IV

II

mp



124 (4:46) *p*

VI IV IX VII IV *art. harms.* *art. harms.*

Nothing really matters Anyone can see

art. harms. *art. harms.*

128 (4:59)

II

Nothing really matters Nothing really matters to me.

132 (5:16) *p* *rall.* R.H. tap

IV VII VI II

Any way the wind blows...